8 et 9 novembre 2018
Le Mans Université - Bibliothèque Universitaire
Salle Pierre Belon
Avenue Olivier Messiaen, Le Mans

Jeudi 8 novembre

9h30-10h00 Ouverture

10h00-10h30 Georges-Claude Guilbert (University of Le Havre)

10h30-11h00 Silke Jandl (Gratz University)
How to Build a Girl on YouTube: Personality YouTubers as Implicit and Explicit Role Models.

11h00-11h30 Alexandra Allan (Exeter University)
Girlhood Studies meets audience studies: what might we learn about girlhood from sharing girl-produced film texts with a community audience?

11h30-12h30 Kate Taylor-Jones (Sheffield University)
Beyond shōjo: from panpan to sukeban - alternative visions of girlhood in Japanese cinema.

Lunch

14h00-14h30 Abderrahmane Bourenane and Delphine Letort (Le Mans University)
Girls and Radicalization in La Route d'Istanbul (Rachid Bouchareb, 2016).

14h30-15h00 Helen Wood (Leicester University)
The risky girl in British popular culture: class, reification and voice.

15h00-15h30 Charles Joseph (University of Rennes 2)

Break

16h00-16h30 Isabelle McNeill (Cambridge University)
Money, music and girls: Houa Benyamina’s Divines, and Andrea Arnold’s American Honey.

Clara Bradbury-Rance (Kings College London)

16h30-17h00 Ann Smith (McGill University)
A Presentation of Girlhood Studies: An Interdisciplinary Journal
Vendredi 9 novembre

9h30-10h00  Danielle Hipkins (Exeter University)
Underwater Girls: Fantasies of Resistance and Resilience in Contemporary Italian Cinema

10h00-10h30  Taïna Tuhkunen (University of Angers)
How to Construct a Nasty Teen Girl in Michael Lehmann’s Black High School Comedy
Heathers (1989) and in Jason A. Micallef’s 2018 TV-Series Heathers

10h30-11h00  Fiona Handyside (University of Exeter)
What It Feels Like For a Girl: Girlhood, Emotions, and Visual Citizenship

11h00-11h30  Shannon Wells-Lassagne (University of Bourgogne)
Merging the Noir Detective and Teen Drama/Trauma: Veronica Mars

11h30-12h00  Heta Mulari (Finnish Youth Research Society)
Girlhood, Feminisms and Gender Equality in Swedish Girl Films

12h00-12h30  Gilles Menegaldo (Poitiers University)
Thirteen (Catherine Hardwicke, 2003)

12h30-13h00  Discussion of future projects

Lunch and end of the symposium