

# GaMes: Girlhood and Media Studies

**8 et 9 novembre 2018**

Le Mans Université- Bibliothèque Universitaire

Salle Pierre Belon

Avenue Olivier Messiaen, Le Mans

## Jeudi 8 novembre

9h30-10h00 **Ouverture**

10h00-10h30 **Georges-Claude Guilbert (University of Le Havre)**

Effete Boy Bands, Yaoi Mangas and RuPaul's Drag Queens: Interpreting Straight Teenage Girls' Love for Gay Cultural Products.

10h30-11h00 **Silke Jandl (Gratz University)**

How to Build a Girl on YouTube: Personality YouTubers as Implicit and Explicit Role Models.

11h00-11h30 **Alexandra Allan (Exeter University)**

Girlhood Studies meets audience studies: what might we learn about girlhood from sharing girl-produced film texts with a community audience?

11h30-12h30 **Kate Taylor-Jones (Sheffield University)**

Beyond shōjo: from panpan to sukeban - alternative visions of girlhood in Japanese cinema.

*Lunch*

14h00-14h30 **Abderrahmane Bourenane and Delphine Letort (Le Mans University)**

Girls and Radicalization in *La Route d'Istanbul* (Rachid Bouchareb, 2016).

14h30-15h00 **Helen Wood (Leicester University)**

The risky girl in British popular culture: class, reification and voice.

15h00-15h30 **Charles Joseph (University of Rennes 2)**

Doreen Green & Kamala Khan: Marvel's telltale super-girls in the *Marvel Rising* brand (2018).

*Break*

16h00-16h30 **Isabelle McNeill (Cambridge University)**

Money, music and girls: Houda Benyamina's *Divines*, and Andrea Arnold's *American Honey*.

**Clara Bradbury-Rance (Kings College London)**

"You're Ruining My Twenties": Appropriate Behaviour, Feminist Intermediality and the New Temporality of Girlhood.

16h30-17h00 **Ann Smith (McGill University)**

A Presentation of *Girlhood Studies: An Interdisciplinary Journal*

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Vendredi 9 novembre

- 9h30-10h00** **Danielle Hipkins (Exeter University)**  
Underwater Girls: Fantasies of Resistance and Resilience in Contemporary Italian Cinema
- 10h00-10h30** **Taina Tuhkanen (University of Angers)**  
How to Construct a Nasty Teen Girl in Michael Lehmann's Black High School Comedy *Heathers* (1989) and in Jason A. Micallef's 2018 TV-Series *Heathers*
- 10h30-11h00** **Fiona Handyside (University of Exeter)**  
What It Feels Like For a Girl: Girlhood, Emotions, and Visual Citizenship
- 11h00-11h30** **Shannon Wells-Lassagne (University of Bourgogne)**  
Merging the Noir Detective and Teen Drama/Trauma: Veronica Mars
- 11h30-12h00** **Heta Mulari (Finnish Youth Research Society)**  
Girlhood, Feminisms and Gender Equality in Swedish Girl Films
- 12h00-12h30** **Gilles Menegaldo (Poitiers University)**  
*Thirteen* (Catherine Hardwicke, 2003)
- 12h30-13h00** **Discussion of future projects**  
*Lunch and end of the symposium*

**Workshop international organisé par Delphine LETORT et Fiona HANDYSIDE**  
**Avec la participation financière du CPER DI2L2S**

